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# UNIVERSITY CLUB

## SPRING 2009 FORUM

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### OLLI at UC Irvine - New cosponsor of the University Club Forum

As the new cosponsor of the University Club Forum, OLLI at UC Irvine (Osher Lifelong Learning Institute) is proud to announce the programs for the Spring Forum. Each Wednesday of the academic year it convenes for lunch and a presentation in the McCulloch Library at the UClub. Everyone is welcome.

Lunch service begins 11:15 AM, \$11.50 for members and \$13.50 for non-members, including tax and gratuity. For reservations please call the UClub, 949-824-7960.

**March 25: Joanne Tawfilis, Founding Executive Director, Art Miles Project: "Creating Art for Peace."** The purpose of the Art Miles Project is to provide the process to fulfill the vision of a "better, more harmonious world" with 41,000 children, so far, creating murals depicting peace and harmony to be combined in "The Exhibit of the Century" at the Great Pyramids in Egypt in 2010. *Julie Hume coordinating*

**April 1: John Dombrink, Ph.D., Professor, Criminology, Law & Society, UCI: "Beyond Wedge Issues?"** What is the current state of American "culture wars" and the effects of social and religious conservatives on law and politics in America? *Toni Dwyer coordinating*

**April 8: Jonathan Feng, Ph.D., Professor, Dept. of Physics, UCI: "The Large Hadron Collider: Earth-Eating Black Holes and Other Tall Tales."** The world's largest microscope, the Large Hadron Collider, is a multi-billion dollar, international project involving thousands of physicists that is set to begin operation in 2009. Dr. Feng will explain what it is and why it is expected to shed light on some outstanding questions in basic science today. *Dennis Silverman coordinating*

**April 15: Vivek Jain, M.D., Asst. Clinical Professor, UCI Medical School: "Strokes and Their Prevention:"** As a Director of the Stroke and Cardiovascular Center at UCI Medical Center, Dr. Jain will discuss the signs of potential strokes and how to prevent them. *Barbara Walling coordinating*

**April 22: Ana Halland, Director, Outreach Programs, Claire Trevor School of the Arts, UCI: "Creative Connections: A partnership of local schools and arts organizations."** (continued)

Learn about how UCI art scholars work with local young people through visual and performing arts at workshops and projects in our public schools. *Anne DeWitt coordinating*

**April 29: Joe DiMento, Ph.D., J.D. Professor, Planning, Policy and Design, School of Social Ecology, UCI: "Can Law Change the Climate?"** Professor DiMento addresses the variety of legal actions taken in response to major changes across our global society, including the intersection between law, business, and the greenhouse effect. *Meredith Cheston coordinating*

**May 6: Michael Gonsior, Ph.D., Dept. of Civil & Environmental Engineering: "Engineers Without Borders."** Engineers Without Borders is a non-profit humanitarian organization whose goal is to help communities in developing countries. The Orange County Chapter will soon conduct community-based improvement projects in Honduras, El Salvador and Kenya. *Tanya Zabalegu coordinating*

**May 13: Bill Cooper, Ph.D., Professor, Dept. of Civil & Environmental Engineering: "Butterflies of Iguazu Falls, Argentina."** Dr. Cooper will share his latest photographs of butterflies taken on "the experience of a lifetime" during his December 2008 journey in South America. *Tanya Zabalegu coordinating*

**May 20: Julia Lupton: Ph.D., Dept. of Comparative Literature: "The Design Files: Delight & Dysfunction in Daily Life."** This topic provides a glimpse into the subject of her latest book. *Meredith Cheston coordinating*

**May 27: Janet Mason, Director, Capital Planning, UCI: "The Ten-Year Capital Improvement Plan for UC Irvine."** The forward view of our beautiful campus will be the focus of her presentation. *Meredith Cheston coordinating*

**June 3: Molly Lynch, Asst. Professor of Dance, UCI: "National Choreographers Initiative."** Professor Lynch will show clips of new choreography created and performed in the unique project at the Barclay Theatre each summer by four outstanding choreographers and sixteen professional dancers. *Suzanne Fromkin coordinating*